Off the Wall Engagement - Panel Discussion, Lecture Hall

Session Host and Moderator - Jessica Ruhle, Director of Education and Public Programs, Nasher Museum of Art

Kevin Linde, Museum of Photographic Arts, San Diego

James Troy Smythe, Corning Museum of Glass

Jane Tygesson, Program Coordinator for ArtSage, Docent at Minneapolis Institute of Art

Kevin:

Program: SEPIA

- Multi- session workshop
- Creating individual photo albums with care partners
- Gave visitors something to take home and discuss

James:

Program for people with dementia and care partners

Jessica:

- Many of our tours involve multiple senses, not just looking.
- Had food in the bright colors of the 60s and 70s screen prints we were discussing
- For ex. bright green was paired with mint, wasabi peas and green grapes
- Visitors couldn't make the leap from food to the visual- visitors didn't see the relationship.

Jane:

- Has done the MoMA training.
- Familiar with the SPARK! alliance.
- Recommends Anne Basting's work, such as her TimeSlips.
- Recommends poetry projects:
 - Gary Glazner integrating poetry and art
 - o Alzheimer's Poetry Project
- Kairos program dance, movement and creative storytelling